



MINNESOTA  
PHILHARMONIC  
ORCHESTRA

# **“Invocations”**

## ***A Virtual Chamber Concert***

April 10, 2021

Brian Dowdy, Artistic Director and Principal Conductor



### **Catto’s Courage**

**Anthony R. Green**

*MPO Strings*

### **Incantation and Dance**

**William Grant Still**

*Diane Benjamin, oboe*

*Kenneth Kusiak, piano*

### **Selections from Along the Fields**

**Vaughan Williams**

We’ll to the Woods No More

In the Morning

Fancy’s Knell

With Rue My Heart Is Laden

*Janna Kysilko, soprano*

*Joe Dolson, violin*

*Continued on page 2*



**Selections from Twelve Caprices for Viola**

**Lillian Fuchs**

IV. Agitato

VII. Giocoso

XI. Fuga. Risoluto

*Jon Poupore, viola*

**The Light By Which She May Have Ascended**

**Ryan Brown**

*Marinos Glitsos, cello*

*Owen Davis, cello*

*Joe Dillon, cello*

*Kristin Snow, cello*

**Andante Festivo**

**Jean Sibelius**

*MPO Strings*

**\*MPO STRINGS**

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**Violin**

Isabel Arenivar  
Joe Burling  
Zac Charley  
Joe Dolson  
Rebecca Eilers  
Maura Goodin  
Ben Hanchett  
Catherine Himmerich  
Kathleen Olsen  
David Otero  
Evan Page  
Susan Schmid  
Derek Waller  
Sarah Wolf

**Viola**

Kirsten Erickson  
Lucas Moen  
Jon Poupore  
Blake Sheib

**Cello**

Laura Bell  
Owen Davis  
Marinos Glitsos  
Luke Pickman  
Kristin Snow

**Bass**

John Bartunek  
Casey Silver  
Paige Wakefield



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## Selections from *Along the Fields* Vaughan Williams

### 2. *We'll to the Woods no more*

We'll to the Woods no more  
The laurels all are cut,  
The bowers are bare of bay  
That once the Muses wore.  
The year draws in the day  
And soon will evening shut:  
The laurels all are cut  
We'll to the woods no more.  
Oh, we'll no more, no more  
To the leafy woods away,  
To the high wild woods of laurel  
And the bowers of bay no more.

### 4. *In the morning, in the morning*

In the morning, in the morning,  
In the happy field of hay,  
Oh they looked at one another  
By the light of day.

In the blue and silver morning  
On the haycock as they lay,  
Oh they looked at one another  
And they looked away.

### 7. *Fancy's knell*

When lads come home from labour  
At Abdon under Clew  
A man would call his neighbour  
And both would send for me.  
And where the light in lances  
Across the mead was laid,  
There to the dances  
I fetched my flute and played.

Ours were idle pleasures,  
Yet oh, content we were,  
The young to wind the measures,  
The old to heed the air;  
And I to lift with playing  
From tree and tower and steep

The light delaying,  
And flute the sun to sleep.

The youth toward his fancy  
Would turn his brow of tan,  
And Tom would pair with Nancy  
And Dick step off with Fan;  
The girl would lift her glances  
To his, and both be mute:  
Well went the dances  
At evening to the flute.

Wenlock Edge was umbered,  
And bright was Abdon Burf,  
And warm between them slumbered  
The smooth green miles of turf;  
Until from grass and clover  
The upshot beam would fade,  
And England over  
Advanced the lofty shade.

The lofty shade advances,  
I fetch my flute and play:  
Come, lads, and learn the dances  
And praise the tune to-day.  
To-morrow, more's the pity,  
Away we both must hie,  
To air the ditty,  
And to earth I.

### 8. *With rue my heart is laden*

With rue my heart is laden  
For golden friends I had,  
For many a rose-lipt maiden  
And many a lightfoot lad.

By brooks too broad for leaping  
The lightfoot boys are laid;  
The rose-lipt girls are sleeping  
In fields where roses fade.



## Minnesota Philharmonic Orchestra

*Due to the unusual circumstances of this season, not all of our members could be featured in this concert. Below is a list of our musicians from the previous season and new musicians who we hope will join us when we return to performing as a full orchestra. We are grateful to our members, staff, and board and look forward to when we can all be on stage together again.*

### **Violin 1**

Catherine Himmerich,  
*Concertmaster*  
Joe Dolson, *Associate*  
*Concertmaster*  
Isabel Arenivar  
Zachary Charley  
Rebecca Eilers  
Maura Goodin  
Ben Hanchett  
David Otero  
Evan Page

### **Violin 2**

Kathleen Olsen\*  
Daniel Beech  
Joe Burling  
Eli Kantt  
Danielle Petruska  
Luke Pickman  
Susan Schmid  
Derek Waller  
Sarah Wolf

### **Viola**

Evan Forseth\*  
*Uncle Irv's chair*  
Allie Aufderheide  
Hanna Chakoian  
Kirsten Erickson  
Kate Lowisz  
Tom McKinney  
Lucas Moen  
Jon Poupore  
Daniel Sadoff  
Blake Sheib  
Karen Wiebe  
Andrea Wilberding

### **Cello**

Kristin Snow\*  
Laura Bell  
Lisa Bierwagen  
Owen Davis  
Joseph Dillon  
Marinos Glitsos  
Martha Hoschmiller  
Lauren Mitchell  
Jacqueline Wilkie  
Ann Zettervall

### **Bass**

Jason Anderson\*  
Alyssa Banker  
Paige Wakefield

### **Flute/Piccolo**

Steve Cronk\*  
Danielle Boor  
Nathan Torunsky

### **Oboe**

Diane Benjamin\*  
Cathy Lutz  
TJ Treffinger

### **Clarinet**

Peter Kennedy\*  
Misen Luu

### **Bassoon**

Brian Hadley\*  
Megan Kocher

### **Horn**

Darin Olson\*  
Cathy Augustin  
Tim Dwight  
Teresa Manzella  
Emily Stephenson

### **Trumpet**

Buffy Larson\*  
Eric Gustin  
Gordon Meyers

### **Trombone**

Brian McCullough\*  
Timm Aune  
Don Cannon  
Raymond Cannon

### **Tuba**

Dean Shea

### **Piano**

Kate Brown

### **Percussion**

Sarah Johnson\*  
Kenneth Kusiak  
Susan Tanabe

### **Timpani**

Sarah Johnson

\* Principal

### **Music Librarian**

Brian Hadley

### **Personnel Manager**

Peter Kennedy

### **Website Design**

Joe Dolson

### **Art Design**

Matthew J. Foster

### **Board Members**

Tom Cox, *President*

Derek Waller, *Vice*  
*President*

Ron Brunk-Parker,  
*Treasurer*

Jenna Davis, *Secretary*

Isabel Arenivar

Raymond Cannon

Rebecca Eilers

Daniel Meyers

Brian Dowdy, *ex officio*



## Thank you for making this virtual concert possible!

*The Minnesota Philharmonic Orchestra gratefully acknowledges those individuals, families, and corporations who have made single or cumulative financial gifts to the orchestra within the past year. If you made a financial contribution during this time and do not see your name listed, please accept our apologies and contact us at [development@mnphil.org](mailto:development@mnphil.org).*

### **Friend (\$1 - \$99)**

Sharon Armus  
John Bagniewski  
John Becker  
Laura Bell  
Diane Benjamin  
Martha Bentley  
Jason Bryan  
Douglas Allan Caldwell  
Joe Capistrant  
Sarah Cooke  
Margaret Cooper  
Lynda Dahl  
Jennifer Davis  
Brian Edward Dowdy  
Ann Eastham  
Margaret Eilers  
Rebekah Engstrand  
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Kirk Johnson  
Matthew Krueger  
Kenneth Kusiak

Buffy Larson  
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Barbara Loida  
Kirk Lund  
Brian McCullough  
Martha McDermott  
Daniel Meyers  
Valeriana Moeller  
Elizabeth Muller  
Mimi Newcastle  
Michele Nunnally  
Mary Olympia  
Douglas Opel  
Rita Quigley  
Paige Rgnonti  
Saman Sabeti  
Nathan Salzl  
Rebecca Schmidt  
Randa Schollmeyer  
Stephanie Schultz  
Marlene Shafer  
Justin Shireman  
Jillian Sidler  
Kristin Snow  
Linda Stueven  
Amy Jo Van Arsdall  
Brent Vanderlinden  
Ann Wasik  
Sharon Whitten  
Karen Wiebe  
Jacqueline Wilkie  
Sarah Wolf

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Paul Chlebeck  
Emma DayBranch  
Anna Dennis  
Brandon Due  
Rebecca Eilers  
Kirsten Erickson  
Brian Hadley  
Debbie Hanchett  
Bryan Hardy  
Dan Jude  
Angela Kezar  
Teresa Manzella  
Sarah Mosher  
Kathleen Olsen  
Evan Bartlett Page  
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Casey Silver  
Stephen Snow  
Rebecca Spartz  
Nathan Torunsky  
Thomas Trisko  
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Martha Hoschmiller  
JAMF Nation Global Foundation  
Pamela Jaworski  
Dean Shea  
Thomson Reuters  
Donald Waller

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Minnesota State Arts Board  
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Xcel Energy Foundation

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