

KF/105

Sinfonia concertante

für Oboe, Klarinette, Horn, Fagott und Orchester

Es-dur

4 Bass

Violoncello e Contrabasso

Wolfgang Amadeus Mozart KV 297b (Anh. C 14.01)

Allegro

Tutti

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, slurs, and dynamic markings. Handwritten annotations include 'tr' (trills) and 'V' (accents) above notes. The score begins with a forte (*f*) dynamic and includes markings for *p* (piano), *cresc.* (crescendo), and *f* (forte). A section starting at measure 83 is marked 'B Solo' and includes first and third endings. The piece concludes with a final measure marked with a '4'.

243 *p* **H Solo**

254

262 **I Tutti** *p*

271 *f*

279 **Solo** *p* *>p* *>p* *f* *p*

289 *f* *p* *f* **Tempo** **K Tutti** *tr*

300 *p* **Solo** *p*

311 *p* **Tutti** *f*

324 *p* **Solo** *p*

338 *p* **M**

349 *p* *cresc.*

361 *p* **Tutti** *tr* *cresc.* *f*

373 *tr* *V* *tr* *V* *tr* *V* **Cadenza** **Ob. Solo** **Lento** **Tempo I**

Violoncello e Contrabbasso

406 *b2* *tr* **Tutti** *f* *G. P.* *p*

415 *f*

Adagio **Tutti** *p* *Solo*

9 *p* *A* *1*

19 *p* *1* *2*

30 *p* *B* *1* *Ob.*

42 **C** **Tutti** *1* *2* *3* *4* *5* *6* *7* *p*

53 *Solo* *p* *8* *2*

65 *1* *D*

77 *E* *1* *1* *V*

88 *2* *V*

99 *F* *1* *Ob.* *V*

111 **Tutti** *1* *2* *3* *4* *5* *6* *7* *8* *p*

Andantino con Variazioni

Solo pizz.

Musical staff 1: Solo pizzicato, measures 1-6. The music is in a 2/4 time signature with a key signature of two flats. It features a series of eighth and sixteenth notes.

Musical staff 2: Solo pizzicato, measures 7-14. The music continues with eighth and sixteenth notes.

Musical staff 3: Tutti arco, measures 15-24. The music transitions to arco playing with sixteenth-note patterns. Dynamics include *p* and *f*. A first ending bracket is present at the end of the staff.

Musical staff 4: Var. I Solo, measures 25-35. The music returns to solo pizzicato. Dynamics include *p* and *f*. There are accents and slurs over the notes.

Musical staff 5: Tutti, measures 36-48. The music is in arco. Dynamics include *p* and *f*. There are accents and slurs over the notes.

Musical staff 6: Solo Var. II, measures 49-56. The music returns to solo pizzicato. Dynamics include *p*.

Musical staff 7: Solo Var. II, measures 57-64. The music continues with solo pizzicato. Dynamics include *p*.

Musical staff 8: Tutti, measures 65-72. The music is in arco. Dynamics include *p* and *f*. There are accents and slurs over the notes. A first ending bracket is present at the end of the staff.

Musical staff 9: Var. III Solo pizz., measures 73-79. The music returns to solo pizzicato. Dynamics include *p*. There are accents and slurs over the notes.

Musical staff 10: Var. III Solo pizz., measures 80-87. The music continues with solo pizzicato. Dynamics include *p*. There are accents and slurs over the notes.

Musical staff 11: Tutti, measures 88-96. The music is in arco. Dynamics include *p* and *f*. There are accents and slurs over the notes. A first ending bracket is present at the end of the staff.

Musical staff 12: Solo Var. IV, measures 97-104. The music returns to solo pizzicato. Dynamics include *p*. There are accents and slurs over the notes.

110 **Tutti**

116 **f**

121 **Solo Var. V**
p

129 **Tutti**
p

138 **f**

145 **Solo Var. VI**
f p f p

154 **Tutti**
p f

163 **p f**

169 **Var. VII Solo pizz.**
p
arco

184 **Tutti**
f p f

193 **Var. VIII Solo pizz.**
p

200

Violoncello e Contrabbasso

209 **Tutti**
arco
p f p f

217 **Solo Var. IX**
p f p

225 **Tutti**
f p f

235
p f

241 **Var. X**
Solo pizz.
p

250 arco **Adagio** **Tutti**
p f

260 **Allegro Solo**
p

268 **Tutti**
f p

278 **Solo**
p cresc. f p

285 pizz.
pp
Più mosso

293 *p calando*

302 **Tutti** arco
f