

ORCHESTRA SUITE FROM THE PLOW THAT BROKE THE PLAINS

Handwritten: K Bowed

1. Prelude

VIRGIL THOMPSON

VIOLIN I

Handwritten: 12-2-11

Handwritten: 10

Handwritten: 12-2-11

muted *p*

remove mutes *sf-p*

p sempre *mf* *pp*

non div. 1

ten. 4

2. Pastorale (Grass)

muted *p*

mutes off *mf* cresc. *f* *ff*

remove mutes

molto

3. Cattle

(one player)

pizz.

tutti

arco non div.

Div

ten. Fancy Free

7 1 3 4 5 6 7 8 9 10 11 12 13 14 15 16

f *pp* *mf* *p* *f* *mf*

pizz. tutti

arco non div.

Div ten. Fancy Free

VIOLIN I

High wide and handsome

f

mp

pizz.

p

arco

f

17 18 19 20

4. Blues (Speculation)

21 22 23

pizz.

f

ff

24 25 26 27

pizz.

p

f

dim. sempre

28 arco

29

30 31 32 33 34

3 4 4 4

arco

unis. (div. if necessary)

ff

simile

35

36 Rough and violent

fff

Sim.

37

molto rit.

sfz

0-39

5. Drought

Handwritten: *5/4*

Musical notation for '5. Drought' in treble clef, 5/4 time. It begins with a measure rest of 8 measures, followed by a series of eighth notes. A box containing the number 38 is above the first measure. The piece starts with a piano (*p*) dynamic. A first ending bracket labeled '1' spans the final measures, which end with a fermata and the instruction 'ten.' (ritardando).

6. Devastation

Handwritten: *IN 2*

Musical notation for '6. Devastation' in treble clef, 2/4 time. It begins with a measure rest of 2 measures, followed by a series of eighth notes. A box containing the number 39 is above the first measure. The piece starts with a pianissimo (*ppp*) dynamic and a 'muted' instruction. Dynamics include *cresc.*, *mf*, and *dim.*. A first ending bracket labeled '1' spans the final measures. A box containing the number 40 is above a measure rest of 7 measures. A box containing the number 41 is above a measure rest of 1 measure. A box containing the number 42 is above a measure rest of 3 measures. A box containing the number 43 is above a measure rest of 3 measures. A box containing the number 44 is above a measure rest of 3 measures. A box containing the number 45 is above a measure rest of 3 measures. The piece ends with a *rall.* instruction.

VIOLIN I

46 2 stands div. 4 stands

mf

tutti unis.

f

47 sf dim.

48 f cresc.

49 sf sf sf ff

50 non div. sost. fff

51 rit. a tempo ppp poco a poco cresc.

52 f

cresc. poco a poco

53 f

fff molto allarg.