

# Ouverture zur Oper „Die Hochzeit des Figaro“

## Violino I

W. A. Mozart, KV 492

**Presto**

pp

ff

p

ff

f p

f

f

fp fp fp

fp fp fp

f p

p

p

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# Violino I

Violino I musical score, measures 203 to 286. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics, articulations, and technical markings.

Measures 203-211: Dynamics include *p* and *E*. A sixteenth-note triplet is marked with a '6' above it.

Measures 212-221: Includes a trill (*tr*) and a dynamic marking of *p*.

Measures 222-231: Features a triplet of eighth notes and a dynamic marking of *pp*.

Measures 232-238: Includes a triplet of eighth notes and a dynamic marking of *pp*.

Measures 239-243: Continues the melodic line.

Measures 244-248: Includes a *cresc.* marking.

Measures 249-256: Dynamics include *f* and *F*. Features a series of chords numbered 1 through 4.

Measures 257-261: Continues the melodic line.

Measures 262-275: Includes a trill (*tr*) and a series of chords numbered 1 through 4.

Measures 276-285: Includes a trill (*tr*) and various articulations.

Measures 286-290: Final measures of the excerpt.