

# HUAPANGO

José Pablo MONCAYO

Allegro moderato

♩ = 126

6

1

8

2

8

3

8

off

4

1

4

2

4

3

*ff*

*sempre ff e marcato*

5

3

6

3

7

8

8

10

9

10

10

4

*f*

*ff*

11

4

*f*

*ff*

12

*ff*

*fff*

*ff*

13



pizz. 25 arco <sup>4</sup> <sup>3</sup> <sup>3</sup>

*p cresc.* ----- *f* *ff*

*ff*

*ff* 26 pizz. *f*

*arco* *ff*

*mf* 27 *f*

*f* 28

*off* 4

*f* 29

30 4 1

Handwritten: *ff* 4 2



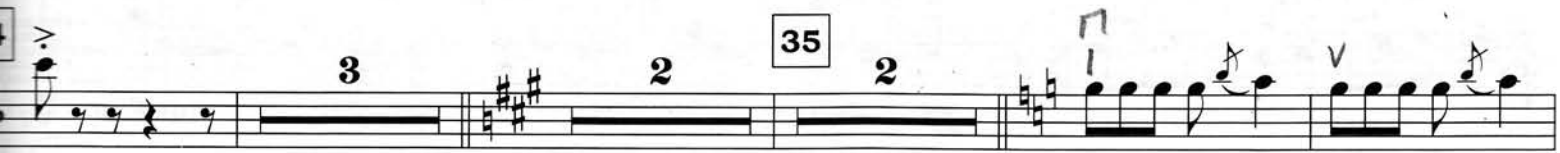
*ff* cresc. -----

31 6 32 6 33 2



*f marcato* *ff*

3 35 2 2



*f*

36



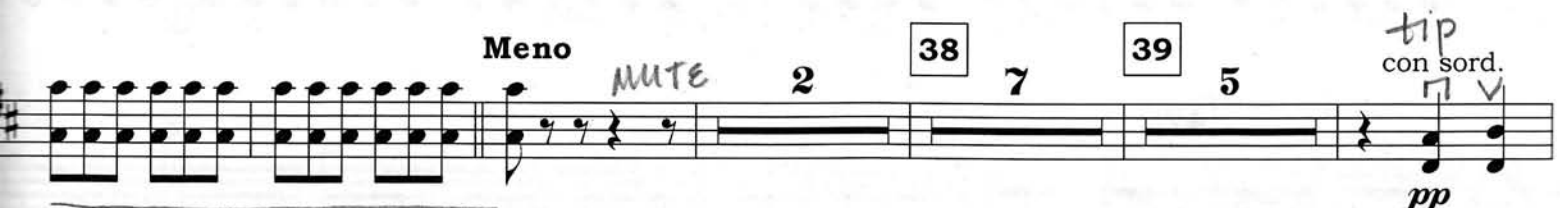
*ff* cresc. -----

3 37



*poco a poco dim.*

Meno 38 7 39 5 tip con sord. pp



40



41 8



42

3

rit. senza sord.

a ten.

43

*f*

2

2

44

**Allegro moderato**

♩ = 126

*ff*

*f*

45

46

*mf*

47

48

49

Musical staff with rhythmic patterns and accents.

50

Musical staff with rhythmic patterns and accents.

51

Musical staff with fingerings (4, 3, 3, 4, 2, 4) and accents.

*ff marcato*

Musical staff with fingerings (3, 3) and accents.

52

Musical staff with fingerings (4) and accents.

53

Musical staff with dynamics *ff*, *f*, and *ff*.

54

Musical staff with fingerings (4, 3) and dynamics *ff*, *fff ff*, *fff*.

55

Musical staff with dynamics *ff*.

56

Musical staff with rhythmic patterns and accents.

Musical staff with fingerings (1, 2, 4, 2, 1, 1, 2) and dynamics *cresc.*, *fff*.