

Sinfonische Metamorphosen

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Allegro (♩ = 108)

pizz. **1** *arco* *v* *v* *p* *v* *p* *v*

pizz. **1.** *p* **2.** *f*

A *mf* *pp* *p* *v* *p* *v* *p* *v* *p* *v*

sim. *f* *p* *v* *b.* *v* *p*

f *pizz.* **B**

5 *arco* *f* *v* *p* *v* *v* *p* *p* *v* *p* *v* *v* *p* *v*

C *mf* *f* *v* *p* *v* *p* *v* *p* *v* *p* *v* *p* *v* *p* *v*

V.S.

2

E

F

G

H

Musical score for the first system of 'Turandot, Scherzo'. It consists of four staves of music. The first staff begins with a *V* (vibrato) marking and a *ff* (fortissimo) dynamic. A **3** (triple) marking is present above the first staff. The second staff contains various articulation marks like *v* and *n*. The third staff has a boxed **I** marking and a *v* marking. The fourth staff has a boxed **IV** marking.

Turandot, Scherzo

Musical score for the second system of 'Turandot, Scherzo'. It consists of five staves of music.

 The first staff is marked *Moderato* ($\text{♩} = 132$) and contains boxed markings **A**, **2**, **1**, **2**, and **1**. It includes tempo markings *rit.*, *al tempo*, and *rit.*. A **2** marking is also present below the staff.

 The second staff is marked *al tempo* and contains boxed markings **B**, **4**, **6**, **2**, **4**, **C**, and **5**. It includes markings *accel.*, *Lebhaft* ($\text{♩} = 96$), *Vcl.*, and *p*. A handwritten note "(Schlagzq.)" is present.

 The third staff is marked **D** and **4**. It includes markings *1. Viol.*, *p*, and various accidentals.

 The fourth staff is marked **E** and **4**. It includes markings *p* and various accidentals.

 The fifth staff is marked **G** and **5**. It includes markings *pizz.* and *mf*.

4 H 8 I 5 1. Pos.

mf *f*

J *arco* *f*

K *f*

L *ff*

M *ff*

N *ff*

tr *tr* *tr* *tr* *tr*

Detailed description: This is a handwritten musical score for a string instrument, likely a violin or viola, in 4/4 time. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The first measure is marked *mf*. The score is divided into sections labeled with letters in boxes: H, I, J, K, L, M, and N. Section J includes the instruction *arco*. Dynamic markings include *f* (forte), *ff* (fortissimo), and *tr* (trills). The notation includes various rhythmic values, slurs, and accents. The key signature changes to one flat (F major) in the final section. The score concludes with a final staff of music.

0 5

1

P tenuto
ff

1 atempo 9 **Q** 13 **R** 15 **S** 16

T 1. Fl.
p 11 **U** 13 **V** 15

W Viol. Kb.
p Br. mf

1 **X** 3 1

ff

Y tenuto

atempo pizz. **Z** 1 1
f

6 1 1 17

mf

(♩ = 126-132)

Andantino

mf *p* *mp* *p* *mp*

espi. *piuf* *mp* *mf*

tranquillo

f

p cresc. *f*

p

mp *p* *mp* *mf* *espr.* *piuf*

div. *mp* *mf* *mp* *pp*

Marsch

(♩ = 80)

ON TIP

f

2. **B** 7 *f* *v*

Musical staff with notes, accidentals, and dynamics. Includes a box labeled 'B' and a '7' above it. Dynamics include *f* and *v*.

C *v* *mf* **D** *p*

Musical staff with notes, accidentals, and dynamics. Includes boxes labeled 'C' and 'D'. Dynamics include *mf* and *p*.

E 7 *v* 3 3 *mp*

Musical staff with notes, accidentals, and dynamics. Includes a box labeled 'E' and a '7' above it. Dynamics include *mp*.

F *div.* *f* *v* *ff* *v* *mp* *v* 3 3 3

Musical staff with notes, accidentals, and dynamics. Includes a box labeled 'F'. Dynamics include *f*, *ff*, and *mp*.

f 1. *v* 2. *b* *v*

Musical staff with notes, accidentals, and dynamics. Dynamics include *f*.

1 1 2 1 **G** *pizz.* *p*

Musical staff with notes, accidentals, and dynamics. Includes a box labeled 'G'. Dynamics include *p*.

f *p*

Musical staff with notes, accidentals, and dynamics. Dynamics include *f* and *p*.

H *f* *p*

Musical staff with notes, accidentals, and dynamics. Includes a box labeled 'H'. Dynamics include *f* and *p*.

mf *f* *p* *f*

Musical staff with notes, accidentals, and dynamics. Dynamics include *mf*, *f*, and *p*.

I

First two staves of section I. The first staff begins with a dynamic of *f*, followed by *p*, *f*, and *mf*. It includes an *arco* marking. The second staff continues the melodic line.

J

Three staves of section J. The third staff includes dynamics *p* and *cresc.*. The fourth staff includes dynamics *f* and *ff*.

K

Two staves of section K. The second staff includes dynamics *f* and *ff*, and features a triplet of eighth notes.

L

Three staves of section L. The first staff includes dynamics *ff*. The second staff includes dynamics *ff* and features a triplet of eighth notes. The third staff includes dynamics *ff* and features a triplet of eighth notes.