

Sinfonische Metamorphosen

Paul Hindemith

Allegro (♩ = 108)

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First musical staff in bass clef, 2/4 time. It begins with a forte (*f*) dynamic and a series of eighth notes. A *mf* dynamic marking appears later. Above the staff, there are several square accents (\square) and some 'v' markings.

Second musical staff in bass clef, 2/4 time. It features a first ending (1.) and a second ending (2.). The dynamic is *mf*. There are 'v' markings above the staff.

Third musical staff in bass clef, 2/4 time. It starts with a *pizz.* (pizzicato) marking and a boxed letter 'A'. The dynamic is *p*. Later, it changes to *f* and includes an *arco* (arco) marking. There are '2' and 'v' markings above the staff.

Fourth musical staff in bass clef, 2/4 time. It starts with a boxed letter 'B' and a *pizz.* marking. The dynamic is *f*. It ends with an *arco* marking and a *p* dynamic. There are '1' and 'v' markings above the staff.

Fifth musical staff in bass clef, 2/4 time. It features a series of eighth notes with a *f* dynamic. There are 'v' markings above the staff.

Sixth musical staff in bass clef, 2/4 time. It starts with a boxed letter 'C' and a *pizz.* marking. The dynamic is *mf*, then *f*. There are 'v' markings above the staff.

Seventh musical staff in bass clef, 2/4 time. It continues with eighth notes and a *f* dynamic. There are 'v' markings above the staff.

Eighth musical staff in bass clef, 2/4 time. It starts with a boxed letter 'D' and a '5' above the staff. The dynamic is *f*. It includes first and second endings (1. and 2.) and ends with a '10' above the staff. There are 'v' markings above the staff.

C
mp

D pizz.
mp p

E

F **G**
mf mf

H 8

I 9 **J** 8 **K** 5 Viol. Br: f

L ARCO
ff

M

N

Bass clef, *ff*, musical notation with various dynamics and articulation marks.

Bass clef, *ff*, *tenuto*, **P**, musical notation with triplets and a first ending bracket.

al tempo, **Q**, **R**, **S**, **16**, musical notation with rests.

T 1. Fl., *p*, **U**, **V**, **3**, musical notation with rests.

(Schlagzq.), *mp*, *mf*, *f*, **1**, musical notation with dynamics and a first ending bracket.

W, *p*, musical notation with dynamics and articulation marks.

mp, *mf*, musical notation with dynamics and articulation marks.

mp, *mf*, musical notation with dynamics and articulation marks.

X, *f*, musical notation with dynamics and articulation marks.

mp, *mf*, musical notation with dynamics and articulation marks.

ff *tenuto* *al tempo* *pizz.* *f*

Z 1 2 1 1 1 12 *Phen* *arco* *p* *pp* *pp*

Andantino (♩ = 126-132) *p* *mp* *p* *mp*

1. *mf* 2. *mf* *espr.* *più f* *mp* **A**

tranquillo *mf* *f* *p*

B *mp* *cresc.* *f* *p*

p *mp* *p* *mp* **C**

mf *espr.* *più f*

mp *mf* *mp* *pp*

Marsch

1. *p*

A

f *p*

1. *f* 2. *f*

B 12 **C** pizz.

f

arco *mf* **D** 8 **E** pizz. *p*

mf *p* *p*

arco *cresc.* *f* *mf*

cresc. *f* *mf*

1. **F** pizz. *f*

f *ff* *f*

arco *ff* 2. 2.

ff 2. *ff*

G pizz. *p*

p *p*

First staff of music, bass clef, featuring a melodic line with dynamic markings *f* and *p*.

Second staff of music, bass clef, featuring a melodic line with dynamic markings *f* and *p*, and a boxed letter **H**.

Third staff of music, bass clef, featuring a melodic line with dynamic markings *p*, *mf*, *f*, and *p*.

Fourth staff of music, bass clef, featuring a melodic line with dynamic markings *f* and *p*, and the instruction *arco* with *v v* markings. Includes a boxed letter **I**.

Fifth staff of music, bass clef, featuring a melodic line with *v v* markings. Includes a boxed letter **J**.

Sixth staff of music, bass clef, featuring a melodic line with dynamic markings *f* and *ff*, and a boxed letter **K**.

Seventh staff of music, bass clef, featuring a melodic line with dynamic markings *ff* and *v* markings.

Eighth staff of music, bass clef, featuring a melodic line with dynamic markings *ff* and *p*.

Ninth staff of music, bass clef, featuring a melodic line with dynamic markings *v* and *v 3*.

Ende